

Class Cherry Weekly Review

Week Ending 17th March



NOTES FROM THE TEACHER

Once again it has been a very busy week in Class Cherry! Many thanks to those of you who were able to see me for parent consultation meetings over the last two weeks – I hope you found the conversation useful. As ever, if you have further questions or concerns, please do make an appointment to see me. Next week will be our class assembly. I really hope you can join us!

Miss Cliff

English

This week we have concentrated on poetic techniques as well as improving and redrafting our work. The children looked at poems from a variety of genres and they came up with their own interpretations of the poem thinking about the message the poet was trying to give. Having decided what techniques were included within the poems, the children then set about creating their first draft of their own poem using their knowledge so far.

Maths

We have completed our work on measurement and converting metric to imperial units. Beginning with revision of converting millimetres to centimetres and millilitres to litres, we then applied this knowledge to real life contexts. The children applied what they have learned from the last two weeks to investigate a variety of scenarios and proving whether these were true or false.

Religious Education

Our R.E. this week gave us the opportunity to look at Da Vinci's The Last Supper painting and to draw conclusions on how he has presented each of the disciples. The children worked in small groups to analyse the painting alongside the Biblical reference before sharing ideas with the rest of the class. We then went on to creating our own painting of The Last Supper, paying particular attention to the finer details.

DATES FOR YOUR DIARY

Wednesday 22nd March – Easter Activity Morning
Friday 24th March – Cherry Assembly
Friday 31st March – End of Spring Term

HOMEWORK

MATHS: Prime numbers
ENGLISH: Poetic Techniques
SCIENCE: Newspaper report/Planet Model

RETURN SLIP Please sign and return this slip on Monday.

