

The Bourn Primary Academy Curriculum 2021-22

Subject Key:	History	Geography	Science	Computing	Art	RE	Music	DT	PE	PSHE	MFL
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	Autumn		Spring		Summer	
Year 1						
English	Writing to Entertain	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Inform	Writing to Entertain
Maths	Number: Place value within 10 Addition & Subtraction within 10	Number: Addition & Subtraction within 10 Geometry Place Value (within 20) Consolidation	Number: Addition & Subtraction within 20 Place Value (within 50) <i>(Multiples of 2,5,10 included).</i>	Place Value (within 50) <i>(Multiples of 2,5,10 included).</i> Measurement: Length & Height Measurement: Weight & Volume. Consolidation.	Number: Multiplication & Division (Reinforce multiples of 2,5,10 to be included) Number: Fractions Geometry: Position & Direction	Number: Place Value (within 100). Measurement: Money Measurement: Time Consolidation
History/ Geography	Castles history <i>Hedingham Castle trip</i>	Weather and seasons – geog science link	Victorians general <i>Stibbington trip</i>	Victorians: influential people, including MARY SEACOLE and Florence Nightingale	Making maps (including Nature Reserve ‘100 Acre Wood’ link)	Local geography – <i>field trip in Bourn</i>
Science	Seasons and weather Everyday materials including Magnets	Taking care of the earth - conservation	Animals Everyday materials including Magnets	Plants and plant growth	Animals including Humans Human bodies and five senses	Animals
Computing	Online Safety, Grouping & sorting.	Pictograms/Lego builders	Maze explorers	Animated storybooks	Coding	Spreadsheets, Technology outside school
Art	Elements of Art: Colour and Line. Line: Identify and use of different Lines (straight, zig-zag, curved, wavy, thick, thin). Use different pencils HB, B etc, charcoal,	Colour and colour mixing Primary colours red, yellow and blue. How to make secondary colours. Add sand, salt to make different textures Using white to make tones and black to make tints	Types of Art: Introduction to sculpture and 3D Art Basic clay skills, children create their own sculpture	Narrative paintings Understanding that some paintings tell a story. e.g. St George and the Dragon, William Frith’s the Railway Station, Sargent’s Lily, Lily Rose.	Drawing Observational drawings of plants, flowers, leaves. Introduction to watercolour painting	Art and Design of Buildings: Making models of buildings (link back to castles) Using paint with different textures

	Autumn		Spring		Summer	
	Colour: How colours can create different feelings and can seem warm or cool	Colour wheel Paul Klee Mark Rothko	Clay animals (worms, beetles, hedgehogs)	Can the children come up with their own story from a painting, how does the painting make them feel		
RE	Christianity: Creation	Christianity: Incarnation (Christmas)	Christianity: God	Christianity: Salvation (Easter)	Sikhism	Sikhism
DT	Mechanisms (sliders and levers)		Food (preparing fruit and vegetables)		Structures (freestanding structures)	
Music	Explore sounds made by different materials/ instruments <i>(experimentation and creation)</i>	Explore Vivaldi's 'Four Seasons' and songs relating to seasons and the weather <i>(painting a picture with music - feelings/instruments used)</i>	Religious music <i>(celebrating God through music old and new)</i>	Animal nursery rhymes <i>(feel the rhythm/beat) & animal music</i> (Saint-Saens' 'Carnival of the Animals'/Prokofiev's 'Peter & the Wolf <i>(spot the animal)</i>)	Discovering the Orchestra – Disney's Fantasia <i>(instrument recognition/music in films)</i>	Sing-Along with percussion accompaniment <i>(use well known tunes & film clips – touch on all areas from the year)</i>
PE	Ball Skills Multi-sports	Ball Skills Gymnastics	Social Dodgeball Hockey/kwik-sticks	Kwik Cricket Tennis	Swimming	Swimming
PSHE	Beginning & Belonging (MMR4 BB12)	Family & friends (MMR6 FF12) Anti-bullying (MMR7 AB12)	Diversity and Communities (Cit4 DC12)	Sex & relationship Education (HSL6 SR1) Drug Education (HSL8 DE12)	Personal Safety (HSL9 PS12)	Managing Change (MMR8 MC12)

Year 2						
	Autumn		Spring		Summer	
English	Writing to Entertain	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Inform	Writing to Entertain
Maths	Number: Place value Number: Addition & Subtraction	Number: Addition & Subtraction Measurement: Money Number: Multiplication & Division	Number: Multiplication & Division Statistics Geometry: Properties of shape	Geometry: Properties of shape Number: Fractions Measurement: Length & Height Consolidation	Geometry: Position & Direction Problems solving and efficient methods Measurement: Time	Measurement: Time Measurement: Mass, Capacity and Temperature. Investigations
History/ Geography	Rainforest – (geography contrasting area in non European country) (science link – habitats) Cambridge Botanic Gardens visit		The Great Fire of London & The Plague (range of extended writing opportunities)		Explorers: (ERNEST SHACKLETON – Polar Explorer & Armstrong – Space Explorer Scott Polar Museum, Cambridge visit	
Science	The earth's geographical features	Electricity	Properties of matter	Human body and systems: digestive, skeletal & muscular system	Living things and their environment	Changing states and matter
Computing	Coding	Online safety, Spreadsheets	Questioning	Effective searching Making music	Creating pictures	Presenting ideas
Art	Collage/Mixed Media Look at photographs of rainforest trees looking up. Look at textures, do bark rubbing, gather sticks, glue onto to page at angles. Use tissue paper, cut shapes of leaves. Drawing Re-create the image of Mandrill in the Jungle by Henri Rousseau. Drawing using pencil, step by step following direct instruction. Add	Printing Adinkra cloth (traditional Ghanaian) Symbols that have meaning. Use of Adinkra symbols to tell a story or create a pattern. Make own stamps from card and string/foam. Practice printing with printing ink on paper. Create design for own Adinkra cloth, using colours and symbols. Use fabric ink on fabric. adinkrabrand.com/blog/african-adinkra-symbols-and-meanings/	Kinds of pictures: Portraits and Self-Portraits Artwork depicting a real person (da Vinci, van Gogh) Realist portraits – proportion. Shape, size. Learn to recognise features of portraits. Draw portrait of peer. Take photograph of each child, print, use to develop pop art self portrait. Look at cubist portraits.	3D Modelling Create models of buildings from London circa 1666. Junk modelling, use of different materials to attach and join. Great Fire of London using chalk and poster paint/black card to create London's skyline	Space Art: Contrast of dark and light colour, pattern and texture of planets, use of colour, stars, Mixed media painting Rocket paintings Peter Thorpe. Use black card, chalk blending, paint splatters and printing	Painting Styles (Impressionism, Pointillism) Take virtual tour of Monet's house at Giverny. Compare Monet's paintings with real life. Term 'impressionism' to give impression rather than detail. Oil pastels and water colours. Details in oil pastels, colourwash to complete.

	colour using chalk/oil pastel.					Learn about Seurat and Pointillist style. Recreate style using cotton buds.
RE	Christianity: Creation (digging deeper)	Christianity: Incarnation (Christmas - digging deeper)	Christianity: Gospel	Christianity: Salvation (Easter)	Judaism	Judaism
DT	Mechanisms (wheels and axles)		Textiles (templates and joining techniques)		Food (preparing fruit and vegetables)	
Music	RECORDERS: Holding, blowing, intro BAG played notes. MUSIC: Explore sounds made by different instruments	RECORDERS: Intro BAG written notes, all note recognition, basic rhythm, recorder family. MUSIC: Explore vocal music and singing a variety of different types of songs	RECORDERS: Play variety of tunes using BAG/basic rhythm, write own BAG tunes. MUSIC: Explore rhythm in music, create own on instruments	RECORDERS: More BAG tunes, other note recognition and writing MUSIC: Discovering the Orchestra	RECORDERS: Intro new high C & D played/written and new tunes. MUSIC: Describe a picture/emotion with instruments listening to examples	RECORDERS: Intro new low D, E, F, F# played/written and new tunes. MUSIC: Church music through time
PE	Ball Skills Multi-sports	Ball Skills Gymnastics	Social Dodgeball Hockey/kwik-sticks	Kwik Cricket Tennis	Swimming	Swimming
PSHE	Rights, Rules and Responsibilities (Cit5 RR12)	My Emotions (MMR5 ME12) Anti-bullying (MMR7 AB12)	Working together (Cit3 WT12) Financial Capability (EW1 FC12)	Sex & relationships (HSL10 SR2) Drug Education (HSL8DE12)	Managing Risk (HSL4 MR12) Safety Contexts (HSL5 SC12)	Healthy Lifestyles (HSL7 HL12)

Year 3

	Autumn		Spring		Summer	
English	Writing to Entertain Class Novel: The velveteen rabbit <i>Book links: I'll Take You to Mrs Cole Daddy fell into the pond The Lone Dog At the end of School Assembly</i>	Writing to Inform Cass novel: The midnight Fox <i>Book Links: The Day I swapped my dad for two goldfish Diary of a Lively Labrador Diary of a Killer cat</i>	Writing to Persuade <i>Book link: Harry Potter</i>	Writing to Entertain <i>The Hedgehog</i>	Writing to Inform	Writing to Entertain <i>The witches</i>
Maths	Number: Place value Number: Addition & Subtraction	Number: Addition & Subtraction Measurement: Money Number: Multiplication & Division	Number: Multiplication & Division Statistics Geometry: Properties of shape	Geometry: Properties of shape Number: Fractions Measurement: Length & Height Consolidation	Geometry: Position & Direction Problems solving and efficient methods Measurement: Time	Measurement: Time Measurement: Mass, Capacity and Temperature. Investigations
History/ Geography	Stone Age <i>Chiltern Open Air Museum trip</i>	Bronze and Iron Age	Egypt – geography <i>Fitzwilliam Museum, Cambridge visit</i>	Egypt - history	Local geography , field trips, map skills, some local history <i>Local Field Trip, Bourn</i>	
Science	Rocks – types and formation of rocks and soils, fossils and volcanoes	Forces and Magnets	Friction: Simple Machines	Light – shadows and reflections	Animals including humans – nutrition	Plants -identify and describe structures and functions of plants
Computing	Coding	Online safety, Spreadsheets	Spreadsheets, touch typing	Branching databases	Email	Graphing, Stimulations
Art	Cave art: Recreating cave paintings using 'cave paint' and sticks. Observational sketching/drawing of	Kinds of Pictures: Landscapes: Learning and understanding terms 'horizon, foreground,	Egyptian Art Observational drawing: learning to draw accurately what we see.	Elements of Art: Line and Form <u>Line:</u> Observe use of horizontal, vertical and diagonal lines in art.	Elements of Art: Symmetry Symmetry in art and architecture:	Exploring Pattern: Explore and recreate patterns occurring naturally in nature (e.g. shells, leaves, flowers).

	animals that existed during the Stone Age. Clay: Make a Stone Age pot.	middle ground and background' and using these to help us sketch and paint a local landscape. Compare and contrast artists (E.g. Monet and Renoir).	Sketching of Tutankhamun. Look at pharaoh headdresses. Chn to design their own headdresses. Mixed media hieroglyphics.	(Review language learnt in maths geometry) Artists: Mondrien, Carl Krull) <u>Form</u> : Use of 2D and 3D shapes in art.	Look at shape, special features, e.g. columns, domes. Da Vinci's Last Supper. What is traditional, innovative about modern architecture?	Look at man-made patterns and be able to recognise and recreate different types of patterns using different media including printing. Artists: Damien Hirst, Gustav Klimt.
RE	Christianity : Creation/Fall	Christianity : Incarnation; Trinity	Christianity : Gospel	Christianity : Salvation (Good Friday)	Recap Sikhism, recap Judaism	Symbols/geography of world religions
DT	Food (Bread)		Mechanisms (levers and linkages)		Structures (shell structures)	
Music	RECORDERS : Recap all Y2 notes/rhythms learnt (played/written) MUSIC : Explore sounds made by different instruments	RECORDERS : New Bb, C# notes and quaver/dotted quaver rhythms (played/written) MUSIC : Explore vocal music and singing a variety of different types of songs	RECORDERS : Intro to musical terms & signs MUSIC : Explore rhythm in music, create own on instruments	RECORDERS : Duets/split playing, unaided notation (written/ played) MUSIC : Discovering the Orchestra	RECORDERS : Intro to Easy C orchestra music MUSIC : Describe a picture/emotion with instruments listening to examples	RECORDERS : Intro to the orchestra, conducting & playing unaided MUSIC : Church music through time
PE	Football – Learning the basics Outdoor Adventurous Activities	Netball/Basketball Gymnastics	Hockey/Kwik- sticks Tag Rugby and Teamwork	Striking and Fielding Tennis	Swimming	Swimming
PSHE	Beginning & Belonging (MMR9 BB34)	Family & friends (MMR5 ME12) Anti-bullying (MMR12 AB34)	Diversity and Communities (Cit7 DC34)	Sex & relationships (HSL13 SR3) Drug Education (HSL15 DE34)	Personal Safety (HSL16 PS34)	Managing Change (MMR13 MC34)
MFL	Phonics, greetings, numbers.	What's in your pencil case? Phonics, Christmas	Classroom language, animal, colours.	Stories and songs (Brown Bear, Old Macdonald)	Hungry Caterpillar, days of the week, food.	Snack foods, ordering food in a café.

Year 4

	Autumn		Spring		Summer	
English	Writing to Entertain <i>Book link: Cloudbusting</i>	Writing to Inform <i>Poetry: How to Train Your Dragon</i>	Writing to Entertain <i>Book Link: The Boy at the Back of the Class</i>	Writing to Persuade: Charlotte's Web	Writing to Entertain: Brightstorm	Writing to Inform: The Firework Maker's Daughter
Maths	Number: Place value Number: Addition & Subtraction	Number: Addition & Subtraction Measurement: Length & Perimeter Number: Multiplication & Division Consolidation	Number: Multiplication & Division Measurement: Area Number: Fractions	Number: Fractions Number: Decimals Consolidation	Number: Decimals Measurement: Money Measurement: Time Statistics	Statistics Geometry: Properties of Shape Geometry: Position & Direction Consolidation
History/ Geography	Romans Geography & history-		Climates and cycles – environment		Anglo Saxons	Vikings
Science	Electricity	The human body , muscular system, nervous system	States of Matter	Sound, sound waves, speed of sound, qualities and pitch, hearing	Astronomy, galaxies, planetary motions, gravity, asteroids, constellations, telescopes STEPHEN HAWKING	Living things and their habitat/food chains and eco systems
Computing	Coding	Online safety, Spreadsheets	Writing for different audiences	Logo	Animation	Hardware investigators, Effective searching
Art	Roman Art: Mosaic and Pottery Review and explore patterns and narrative in Roman mosaic art	Roman Art: Clay Roman Bust sculpture Building on portrait skills learnt in yr 2 sketch sculpture	Types of Art: Weaving and Needlework Understand and practise basic sewing techniques. Design and sew basic item Understand the basic principles of weaving	Types of Embroidery Recognise embroidery and tapestry and discuss examples (Christ's charge to Peter tapestry, last supper tapestry, Bayeux tapestry). Create weaving loom and weave lines and curves, build up to landscapes using different wool.	Elements of Art: Light Explore use of light and dark and importance of shading and shadow	Elements of Art: Space and Design. Understand how to organise the visual elements to create a pleasing piece of art-how the elements of art work together to create balanced/unbalanced art piece
RE	Christianity: Gospel (Digging Deeper)	Christianity: People of God	Christianity: Kingdom of god	Christianity: Salvation (Easter, digging deeper)	Hinduism	Hinduism

DT	Electrical systems (simple circuits and switches)		Textiles (2D shape to 3D product)		Food (healthy and varied diet) <i>Visit to Pizza Express</i>	
Music	Poetry Environment	Sounds Recycling	Building Around the World	Ancient World Singing Spanish	Communication Time	In the Past Food and Drink
PE	Football – Learning the basics Outdoor Adventurous Activities	Netball/Basketball Gymnastics	Hockey/Kwik- sticks Tag Rugby and Teamwork	Striking and Fielding Tennis	Swimming Adventurous activities: <i>Graffham Residential</i>	Swimming
PSHE	Rights, Rules and Responsibilities (Cit8 RR34)	My Emotions (MMR10 ME34) Anti-bullying (MMR12 AB34)	Working together (Cit6 WT34) Financial Capability (EW2 FC34)	Sex & relationships (HSL17 SR4) Drug Education (HSL15 DE34)	Managing Risk (HSL11 MR34) Safety Contexts (HSL12 SC34)	Healthy Lifestyles (HSL14 HL34)
MFL	Revision, months, dates, seasons, birthdays.	Christmas vocabulary and songs.	Shapes, colours, prepositions.	Parts of the face, adjectives, parts of the body.	Family members, pets, description, alphabet.	Storytelling: The Giant Turnip.

Year 5

Year 5						
	Autumn		Spring		Summer	
English	Writing to Inform Street Child - Berlie Doherty	Writing to Entertain The Highwayman – Alfred Noyes Lion, Witch & the Wardrobe – CS Lewis	Writing to Persuade Cats by T.S Eliot	Writing to Entertain Refugee Boy – Benjamin Zephania	Writing to Inform Why the Whales Came – Michael Morpurgo Pie in the Sky – Remy Lai	Writing to Discuss Skellig – David Almond
Maths	Number: Place value Number: Addition & Subtraction Statistics	Statistics Number: Multiplication & Division Measurement: Perimeter & Area Consolidation	Number: Multiplication & Division Number: Fractions	Number: Fractions Number: Decimals & Percentages Consolidation	Number: Decimals Geometry: Properties of Shape	Geometry: Position & Direction Measurement: Converting Units Measurement: Volume Consolidation
History/ Geography	Local geography and history – focus on Cambridge Link to The Highwayman poetry & Bourn route to Cambridge		Mayans		Violent planet – physical geography	
Science	Living Things (Yr5) Classification of living things, life cycles, reproduction of plants & animals.	Earth & Space – movements of planets relative to Sun, movement of Moon, Earth's rotation, Day & Night	Properties of Materials – classifying by property, solutions, how to separate different mixtures, everyday materials, reversible & irreversible changes	Forces , gravity, air/water resistance/ levers, pulleys gear.	Geology , maintain formation, rocks, weathering	Animals including Humans – Describe stages of development, changes experienced in puberty, linked to RSE
Computing	Coding	Online safety, Spreadsheets	Databases	Game Creator	3D modelling	Concept Maps
Art	Landscapes , Birds Eye view – world from above Birds eye view, world from above, stunning aerial images (Benjamin Grant' overview a new	Digital Art Photography Photos of local landscapes, landmarks, edited for effect.	Mayan Art – drawing, symbols and motifs Symbols and motifs, opportunity for making tiles imprinted with Mayan symbols and	Light art/optical art Bridget Riley geometric paintings, Agamographs, optical illusions, Escher,	Perspective and 3D Art 1 and 2 point perspective drawings of buildings, roads, local landmarks and maps. Linear and aerial perspectives of	Types of Art: Prints and Printmaking Indirect Art form-create lino tiles/clay tiles for transfer to paper

	perspective) opportunity for mixed media art, murals, fabric, sewing...)	Collect photos for use in perspective art next half term.	motifs, mosaic (opportunity for clay work), murals	tessellations, Patrick Hughes,	local landscapes (use photos collected in previous term)	Explore artists like Rubens, Hogarth Explore printmaking techniques (mono-printing, etching, engraving, screen printing)
RE	Christianity: God	Christianity: Kingdom of God	Christianity: What would Jesus do?	Christianity: Salvation	Islam	Islamic culture including Islamic art and architecture
DT	Textiles (combining fabric shapes)		Mechanical Systems (pulleys and gears)		Food (celebrating culture and seasonality)	
Music	Life Cycles	Solar System	Our Community	At the Movies	Keeping Healthy	Celebration
PE	Football – Learning the basics Outdoor Adventurous	Netball/Basketball Gymnastics	Hockey/Kwik- sticks Tag Rugby and Teamwork	Striking and Fielding Tennis	Swimming	Swimming
PSHE	Beginning & Belonging (MMR14 BB56)	Family and Friends (MMR16 FF56) Anti-bullying (MMR17 AB56)	Diversity and Communities (Cit10 DC56)	Drug Education (HSL22 DE56)	Personal Safety (HSL23 PS56)	Sex & relationships (HSL20 SR5) Managing Change (MMR18 MC56)
MFL	Question words, time, breakfast.	Opinions and preferences, dictionary skills, eating habits.	Sports, opinions, saying what sports you do/play	Saying how often you do something, conjugating verbs, imperatives.	Music and instruments, opinions and preferences.	Adjectives, to give reasons using 'because'.

Year 6

	Autumn		Spring		Summer	
English	Writing to Inform <i>Mary Celeste</i>	Writing to Entertain <i>Macbeth</i>	Writing to Persuade <i>Journey to Jo'Burg</i>	Writing to Entertain <i>The Listeners</i>	Writing to Inform	Writing to Discuss
Maths	Number: Place value Number: Addition & Subtraction, Multiplication & Division	Number: Fractions Geometry: Position & Direction	Number: Decimals Number: Percentages Number: Algebra	Measurement: Converting Units Measurement: Perimeter, Area & Volume Number: Ratio Consolidation	Geometry: Properties of Shape Problem Solving Statistics	Statistics Investigations Consolidation
History/ Geography	Tudors , including exploration for geography <i>Hampton Court visit</i>		Freedom: apartheid, Nelson Mandela, female suffrage EMMELINE PANKHURST <i>Houses of Parliament visit</i>		Environmental study Focus to be decided in consultation with children	
Science	Light	Electricity Classification – plant, animal, fungus, prokaryote; cells, plant and animal taxonomies	Animals including Humans –circulatory and water transport systems, Drugs and lifestyle,	Life cycles and reproduction – sexual reproduction in animals and plants	Electricity	Plant structures and processes , vascular and non-vascular plants
Computing	Coding	Online safety, Spreadsheets	Blogging	Text Adventures	Networks	Quizzing
Art	Tudor portraits Review Tudor portraits (monarchs, famous paintings Anne Boleyn, King Henry VIII, Queen Elizabeth, Hans Holbein, Nicholas Hiliard, Isaac Oliver) discuss-style of clothing, hair Create own Tudor portraits (using paint or collage)	Tudor architecture Review Tudor architecture, style and design. How to recognise the Tudor style. Study famous Tudor buildings including Hampton Court, Recognise key features of Tudor design. Design and make Tudor model house.	War Art Compare and contrast different war artists and how they interpret war, discuss and explore visual war propaganda, conflict, feelings and expression in war art. E.g. Henry Moore. Use sketchbooks to record observations and use them to revisit ideas-sketch soldiers, planes, battlefields.	Narrative Art. Look at refugees photo series-discuss meaning, feeling and emotions. Artists' interpretation in art. Review Syria Migration series by Helen Zughaib. Refugee stories, expressing emotion in art. Opportunity for mixed media art-paint and collage	The language of Art Understand and be able to appropriately use the terms Renaissance, Figurative, Abstract, Genre and Perspective. Examine the effect of Greek and Roman art on Renaissance artists.	Renaissance Art Discuss Paintings by Italian renaissance Artists, (Botticelli, Michelangelo). Review renaissance Sculpture (Donatello, Michaelangelo)

			Create own propaganda art Mixed media opportunity, pencil, ink, colour wash			
RE	Christianity: Creation/Fall	Christianity: Incarnation – Jesus as Messiah	Christianity: People of God	Christianity: Salvation	Buddhism	Humanism Recap of main world religions
DT	Structures (frame structures)		Food (celebrating culture and seasonality)		Electrical systems (more complex switches and circuits) Food (celebrating culture and seasonality)	
Music	GROUP A: Musical discovery – explore instruments & Genres GROUP B: Percussion (incl junk) – explore rhythm and composition	GROUP A: Percussion (incl junk) – explore rhythm and composition GROUP B: Musical discovery – explore instruments & Genres	GROUP A: Dr Who theme tune – from conception to performance GROUP B: Terms & notation - composition and performance	GROUP A: Terms & notation - composition and performance GROUP B: Dr Who theme tune – from conception to performance	GROUP A: Ukulele/tuned percussion/ boomwhackers GROUP B: Ocarina/tuned percussion/ boomwhackers	GROUP A: Ocarina/tuned percussion/ boomwhackers GROUP B: Ukulele/tuned percussion/ boomwhackers
PE	Football – Learning the basics Leadership Games	Netball/Basketball Gymnastics	Hockey/Kwik- sticks Tag Rugby and Teamwork	Striking and Fielding Tennis	Swimming	Swimming Outdoor Adventurous Activities Rock UK Residential
PSHE	Rights, Rules and Responsibilities (Cit11 RR56)	My Emotions (MMR15 ME56) Anti-bullying (MMR17 AB56)	Working Together (Cit9 WT56) Financial Capability (EW3 FC56)	Sex and Relationships (HSL24 SR6) Drug Education (HSL22 DE56)	Managing Risk (HSL18 MR56) Safety Contexts (HSL19 SC56)	Healthy Lifestyles (HSL21 HL56)
MFL	Classroom language, weather, countries, Spain and describing Spain.	Spanish cities, saying where you live, describing places in a town and giving opinions.	Describing photos and giving opinions, exploring a Spanish poem.	Spanish festivals.	Holiday destinations project and revision.	Revision and transition tasks.